

THE METROPOLITAN MUSEUM OF ART



3 0620 00365834 0

119.8

POI

1939¹

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

American Art Association-Anderson Galleries

91967

SALE NUMBER 4425

PUBLIC EXHIBITION FROM SATURDAY, DECEMBER THIRTY-FIRST
| WEEKDAYS 9-6 & CLOSED ALL DAY JANUARY 1 & 2 |

AMERICAN, ENGLISH, &
CONTINENTAL FURNITURE
& DECORATIONS
ORIENTAL RUGS & FINE MINIATURES
PRECIOUS-STONE JEWELRY

From the Collection of
BARONESS NIKOLAS KORFF

PARIS

Sold by Her Order

From the Estate of the Late
LOUISE DE RUYTER CAMPBELL

Sold by Order of the Executors

XVIII-XIX Century Watches
From the Collection of
MRS ALICE KNEELAND MUNROE

Sold by Order of Henry Munroe, Esq., Counsellor at Law

With Other Properties Sold by Order of the Various Owners



Public Sale by Auction
Saturday, January 7, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1939

PRICED CATALOGUES



A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

PRINTED IN THE U. S. A.

DEC 27 1939
Genev. Oct (1939)

CONDITIONS OF SALE



The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. All bids are to be PER LOT as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale,

C.A. 1/24/40 Unal.

and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND E. HAROLD L. THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MILTON B. LOGAN · *President*

JOHN T. GEERY · *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, January 7, 1939, at 2 o'Clock

NUMBERS 1 TO 221 INCLUSIVE



DECORATIVE AND TABLE PORCELAIN AND GLASS

1. FIVE FRENCH CUT CRYSTAL GLASS OBJECTS

22¹⁰ A bronze-covered goblet-shaped *bonbonnière* with bronze base and figure supporting a cut glass bowl; a *bonbonnière*, mounted in bronze; and three candlesticks with gilded rims.

2. TWENTY-THREE COCKTAIL GLASSES

7¹⁰ Seventeen small amber-tinted glasses, and six with enameled figures of cockerels.

2A. COLLECTION OF WINE AND LIQUEUR GLASSES

12¹⁰ Comprising eleven hock glasses with inside-threaded stem and amber bowl, ten white wine glasses, and eighteen engraved amber liqueur glasses. Together 39 pieces.

3. THREE BIEDERMEIER GLASS TUMBLERS

Bohemian, circa 1830

8¹⁰ One tumbler of amber glass, cut with figure and horse among trees; another of red glass, incised with vine decoration; the third a memorial tumbler with letters F J K S.

4. ENGLISH CUT CRYSTAL GLASS BOTTLE-SHAPED PITCHER WITH REPOUSSÉ SILVER MOUNT AND COVER

17¹⁰ Accompanied by a Continental silver *bonbonnière* composed of two eagles supporting a bowl on their wings. Together 2 pieces.

5. COLLECTION OF CRYSTAL GLASSWARE

17¹⁰ Comprising twelve wine glasses, eleven sherry glasses, twelve water glasses, and eight liqueur glasses. Together 43 pieces.

6. THREE BIEDERMEIER GLASS TUMBLERS

Bohemian, circa 1830

12¹⁰ With coral, red, blue, and white overlay; one having two medallions, another a Tyrolean farmer, and the third with Emperor Franz Joseph I on horseback. One slightly chipped.

6A. COLLECTION OF GLASS TABLE WARE

37¹⁰ Comprising eleven hock glasses with green stems, twelve cocktail glasses, six finger bowls and five matching saucers, a liqueur decanter, and six matching glasses. Assorted, all with gilded floral decoration. Together 41 pieces.

- 12⁵⁰ 7. CUT CRYSTAL GLASS COVERED PUNCH BOWL WITH TRAY AND LADLE
Accompanied by six dessert plates, in slightly different pattern.
- 60- 8. COLLECTION OF CUT CRYSTAL GLASSWARE
Comprising eighty-nine assorted wine glasses, twenty-one sherry glasses, seven cognac glasses, six water glasses, and thirteen liqueur glasses. Together 136 pieces.
- 15- 9. THREE BIEDERMEIER GLASS TUMBLERS *Bohemian, circa 1820*
One enameled with a view of Luxembourg near Vienna; another with gold engraved medallions of Baden near Vienna; the third of amber engraved with bouquets of flowers and crystal glass leaf motives.
- 20- 9A. GREEN AND WHITE CUT CRYSTAL GLASS BOWL AND PITCHER
The bowl mounted with sterling silver, monogrammed.
Height of pitcher, 8 $\frac{1}{4}$ inches; diameter of bowl, 10 $\frac{1}{2}$ inches
- 27⁵⁰ 10. CUT CRYSTAL GLASS TABLE SERVICE
Comprising forty-two dessert plates and eighteen finger bowls. Together 60 pieces.
- 20- 10A. NINE MINTON PORCELAIN TEACUPS AND SAUCERS
Bordered in robin's-egg blue and enameled in colors with garlands of flowers; accompanied by six French porcelain after-dinner coffee cups and saucers of various shapes and designs. Together 30 pieces.
- 17⁵⁰ 11. PAIR PORCELAIN 'PRINCESS' HEADS *XIX Century*
Busts of children wearing delicately colored hoods and frocks.
Height, 3 $\frac{3}{4}$ inches
- 12⁵⁰ 12. TWELVE JAPANESE DECORATED PORCELAIN DESSERT PLATES
Decorated with bamboo trees in green and silver. Accompanied by six silver-decorated after-dinner coffee cups and six saucers. Together 24 pieces.
- 12⁵⁰ 12A. EIGHT DECORATED LIMOGES PORCELAIN TEACUPS WITH
TWELVE SAUCERS
Decorated with green leaves and bordered in gold. Accompanied by six porcelain chocolate cups and saucers decorated with small flowers and gilded 'lace' rim, in the Meissen taste. Together 32 pieces.
- 17⁵⁰ 13. FOUR CONTINENTAL PORCELAIN OBJECTS
Comprising two covered boxes decorated with scattered flowers and having tulip finials, and two cream pots with interlaced 'ribbon' handles and raspberry finials, having basket-weave glaze and two gold medallions with pastoral scenes in colors.
Heights, 3 $\frac{1}{4}$ to 4 inches
- 12⁵⁰ 13A. FRENCH DECORATED PORCELAIN COVERED BOX
In the rococo taste, decorated with gilded rocaille scrolls and flowers in blue, violet, red, and yellow. Accompanied by a porcelain ash tray in the form of a nymph with water lily leaves and a frog. Together 2 pieces.
Lengths, 8 and 8 $\frac{1}{2}$ inches

15- 14. DECORATED PORCELAIN COVERED CHOCOLATE CUP WITH SAUCER

With two medallions containing hunting scenes, two twisted handles, cover with rose finial; bordered with gold 'lace'. Accompanied by a bronze-mounted porcelain box having hinged cover and decorated with pastoral scene and bouquets; strawberry finial. Together 4 pieces.

22 14A. DECORATED POTTERY EWER AND TWO PORCELAIN BONBONNIÈRES

Urbino ewer with bulbous body and figural handle, decorated with *putti* and figures in landscapes, in colors. *Bonbonnières* with *putti* supporting baskets, gilded and decorated with flowers in colors, in the Meissen taste.

20- 15. TWO PAIRS DELFT POTTERY COVERED VASES

Hexagonal baluster-shaped vases, one pair decorated with blossoming branches and birds in green, blue, and coral, the other pair with panels containing landscape and floral scenes in colors.

Heights, 10¼ and 14 inches

15- 16. FRENCH DECORATED PORCELAIN CAKE PLATE

In the Chinese taste. Accompanied by an oval covered porcelain vase gilded and decorated with bouquets of roses. Together 2 pieces.

Diameter of plate, 8¾ inches; height of vase, 7 inches

20- 16A. LIMOGES DECORATED PORCELAIN DESSERT SERVICE

Comprising a deep platter and twelve plates. Decorated with game birds in brown, red, green, and blue, with gilded scalloped rims.

Length of platter, 18 inches; diameter of plates, 9½ inches

10- 17. FIVE CONTINENTAL PORCELAIN OBJECTS

Comprising an inkstand decorated with scattered flowers, a beaker with coat of arms and flower decoration, and three small ash trays.

20- 17A. PAIR WORCESTER PORCELAIN CANDELABRA

Ovoid body on tripod support with three scrolled branches; four *bobèches*. Decorated with green, rose, and gold on a cream ground.

Height, 21¾ inches

20- 18. CONTINENTAL PORCELAIN FIGURE GROUP

A group symbolical of the *beaux arts*: a queen with sceptre and orb sitting before a white horse. Imperfect.

Height, 7½ inches

20- 18A. TWELVE AMERICAN PORCELAIN FISH PLATES

With gilded molded rims and ornamental border, the centre with painted decoration of various fish, after S. A. Kilbourne, in colors, silver, and gold. Accompanied by twelve porcelain dessert plates with gilded decoration on pink ground; a few chipped, one damaged. Together 24 pieces.

Diameter, 8½ inches

17 19. TWO MEISSEN PORCELAIN FIGURES IN COLORS

Summer and Autumn represented by *putti*, one with sheaf of wheat, the other with grapes.

Heights, 4¾ and 5¼ inches

19A. COLLECTION OF FRENCH PORCELAIN PLATES

20- Comprising one oblong tray with engraved gilded border; seven plates decorated with sprays of blossoms; and six with pierced gilded borders centring painted flowers, in the Meissen taste. One plate chipped.

Length of tray, 18¾ inches; diameters of plates, 8 and 9 inches

17¹⁰ 20. THREE CONTINENTAL PORCELAIN OBJECTS

Comprising a tea caddy painted in the Chinese taste with two figure scenes and floral decoration, cover repaired; a flaçon with two Chinese portraits and flowers; and a Capo di Monte box with hinged cover decorated in relief with hunting scenes, mounted with bronze.

Heights, 5¼ and 6¾ inches; length of box, 4½ inches

20- 21. MEISSEN PORCELAIN ROUND GROUP

Bacchus and Ceres with *putti*. Delicately colored group showing Bacchus seated on a wine cask, Ceres seated on a rock with a basket of fruit at her side, and *putti* playing beside them. Rocaille base. Marked underfoot. Repaired.

Height, 11 inches

35- 22. PAIR BLEU DE ROI SÈVRES PORCELAIN VASES

Slender oviform vases with gilded floral decoration. *Height, 17½ inches*

125- 23. BAVARIAN PORCELAIN DINNER SERVICE

Comprising eighteen soup plates, thirty-six dinner plates, thirty-six dessert plates, thirty bread and butter plates, three oblong dishes, two sauce boats with trays, a platter, eighteen cups, and nineteen saucers. Rims decorated with bands of cobalt blue and gold. Accompanied by ten French porcelain after-dinner coffee cups and saucers decorated with gilded bands. Together 183 pieces.

35- 24. SIXTEEN MEISSEN DECORATED PORCELAIN FRUIT PLATES

Each plate hand-painted with various fruit still lifes in colors; the molded and gilded rim painted with fruit, flowers, and butterflies.

Diameters, 8 inches

22¹⁰ 24A. TWENTY FRENCH DECORATED PORCELAIN PLATES

Nine Limoges plates with gilded scrolled rims, the centres painted in autumn colors with game birds in fields, each plate signed MUVILLE; eleven plates decorated with ferns in green and violet, with gilded scrolled rims.

Diameters, 9¼ and 9½ inches

20- 24B. FRENCH PORCELAIN PLATTER AND FIVE SOUP PLATES

Cobalt blue rims with gilded ornamental borders. Accompanied by six dessert plates with gold decoration on turquoise and ivory grounds. Together 12 pieces.

Length of platter, 16 inches; diameters of plates, 9 and 8½ inches

SILVER

25. SILVER CIGARETTE BOX AND AN ENAMELED SILVER
MINIATURE MANTEL CLOCK

20- Clock in leather case.

26. COLLECTION OF SIX SILVER BOXES

32-¹² Comprising a cigar box with ornamental decoration, monogrammed; two embossed and engraved snuffboxes; a Dutch embossed match box with farmhouse scene; and two enameled silver patch boxes, one with roses and the other with S. George and the Dragon. *Lengths, 2 to 5 inches*

27. PAIR SILVER CANDLESTICKS

10- In the Louis XVI taste, with pierced hexagonal base and shafts embossed with flowers and ornament. Fitted for electricity. *Height, 11 inches*

28. FOUR CONTINENTAL SILVER SALTS WITH GLASS LINERS AND
SILVER SPOONS

12-¹⁸ Encased. Accompanied by a Continental silver cocktail shaker. Together 9 pieces.

29. PAIR SILVER-PLATED COASTERS AND A GLASS FRUIT COCKTAIL BOWL
MOUNTED IN SILVER

25- Accompanied by five small silver ash trays, with different rims. Together 8 pieces.

30. COLLECTION OF SEVEN CONTINENTAL SILVER OBJECTS

25- Comprising a silver bank in the rococo taste, an engraved silver cup, an ash tray with coin in the bottom, a miniature basket-shaped box, a small needle cushion with a rabbit on the top, an *ajouré* mustard pot with glass liner, and a small *ajouré bonbonnière* with blue glass liner.

31. CONTINENTAL SILVER AFTER-DINNER COFFEE SERVICE

15- Comprising six *ajouré* cups and plain saucers. With porcelain liners. Encased.

32. CONTINENTAL SILVER TEA AND RUM SERVICE

25- Oblong tray having pierced rim and end-to-end handle, with rum and lemon *flacons*, creamer, and sugar bowl, each with glass liner.

Approximate weight of silver, 30 ounces

33. CONTINENTAL SILVER COFFEE SERVICE

✓ 5- Comprising coffee pot, creamer, sugar bowl, and an oblong tray. Octagonal pieces with fluted panels. *Approximate weight, 59 ounces*

34. CONTINENTAL SILVER FISH PLATTER

37-¹² Oblong platter with laurel-leaf rim.

Approximate weight, 57 ounces

Length, 28½ inches; width, 12¼ inches

35. CONTINENTAL SILVER FISH PLATTER

Oblong platter with molded and reeded rim.

Approximate weight, 74 ounces

Length, 28¾ inches; width, 13¼ inches

36. CONTINENTAL SILVER TABLE SERVICE

Comprising twelve forks, twelve knives, five matching and six slightly different soup spoons. In the English taste, monogrammed. Encased.

Approximate weight, without knives, 47 ounces

37. CONTINENTAL SILVER TWO-HANDLED TRAY

Rectangular tray with open handles and 'rope-twisted' rim.

Approximate weight, 116 ounces

Length, 29 inches; width, 18½ inches

38. CONTINENTAL SILVER TABLE SERVICE FOR EIGHTEEN

Comprising eighteen each of soup spoons, forks, knives, dessert spoons, dessert forks, dessert knives, teaspoons, and demi-tasse spoons; one ladle and four serving spoons. Embossed in the rococo taste, monogrammed. In wood chest of drawers.

Approximate weight, without knives, 175 ounces

39. CONTINENTAL SILVER FISH SERVICE

Similar to the preceding. Comprising eighteen forks and eighteen knives, monogrammed. Encased.

Approximate weight, 54 ounces

40. CONTINENTAL SILVER FRUIT SERVICE

Similar to the preceding. Comprising eighteen forks and eighteen knives, monogrammed. In leather case. Accompanied by eighteen ice cream spoons. Together 54 pieces.

Approximate weight, 49 ounces

41. PAIR SILVER FOUR-LIGHT CANDELABRA

Baluster shaft with molded square base, supporting fluted and scrolled candle branches.

Height, 23¼ inches

EIGHTEENTH AND NINETEENTH CENTURY WATCHES

42. CRYSTAL AND GOLD BULLET-SHAPED WATCH *English, XIX Century*

Spherical, banded with gold; exposed movement. Link chain chatelaine. Monogrammed.

43. ENAMELED SILVER-GILT WATCH

Vienna, XIX Century

Dial enameled with classical female figure; the reverse similarly embellished in soft pastel shades.

44. SILVER LIBERTY WATCH

Breguet, Paris: XIX Century

The face with chased full-length figures striking bells. Signed on back of case.

45. REPOUSSÉ SILVER DOUBLE-CASE WATCH

William Chatham, London: Early XVIII Century

With figural and rocaille decoration; outer case of tortoise shell.



EIGHTEENTH AND NINETEENTH CENTURY WATCHES

[47]

[49]

[48]

AT TOP: NUMBER 46

- 180- 46. GOLD AND RED ENAMEL WATCH *Breguet, Paris: XIX Century*
In the shape of a 'cello.

[See illustration on preceding page]

- 110- 47. GOLD AND RED ENAMEL FLOWER WATCH *Joseph Zerres, French: XVIII Century*
Three finely modeled hinged petals concealing the dial.

[See illustration on preceding page]

- 90- 48. GOLD AND BLUE ENAMEL PERFUME VIAL AND WATCH *Amabric Frères, Geneva, 1793*
Finely chased and decorated, with watch on the top.

[See illustration on preceding page]

- 32¹/₂- 49. SILVER-GILT AND RED ENAMEL WATCH *French, XIX Century*
In the shape of a mandolin.

[See illustration on preceding page]

- 27¹/₂- 50. GEORGE III SILVER DOUBLE-CASE WATCH *James Samson, London: Late XVIII Century*
Outer case *repoussé* with finely executed cartouche containing an allegorical scene.

- 45- 51. SILVER-GILT LIBERTY WATCH *French, XIX Century*
Striking-bell movement. The face embellished with chased figures of blackamoors, liberty bells, and animals on a cobalt blue enamel ground. The back with classical figural scene in blue, rose, green, and white enamel; enamel slightly chipped.

- 30- 52. GOLD WATCH WITH ROSE-DIAMOND CIRCLET *French, XVIII Century*
Blue-enameled medallion on back surrounded with rose diamonds; some rose diamonds missing.

- 30- 53. SILVER DOUBLE-CASE WATCH *Thomas Heige, English: Early XVIII Century*
Striking repeater. Inner case finely chased; outer case *repoussé* with classical figure decoration. Movement signed, THOMAS HEIGE.

- 35- 54. GEORGE III SILVER WATCH *John Wainwright, Nottingham: circa 1765*
With shell outer case decorated with *vernis Martin* classical figure vignette.

- 30- 55. SILVER DOUBLE-CASE WATCH *George Prior, London: circa 1800*
With tortoise-shell outer case; made for the Turkish market.

- 35- 56. GOLD WATCH *Girardier: French, XVIII Century*
Dial surrounded with rose diamonds; back case with enamel medallion and *repoussé* flowers set with small rubies. Some rose diamonds missing.



EIGHTEENTH AND NINETEENTH CENTURY WATCHES

[58]

[61]

[60]

AT TOP: NUMBER 57

AT CENTRE: NUMBER 59

57. GOLD OPEN-FACE WATCH *French, XIX Century*

Green enameled back with fine blue and white borders, with sweep second hand; metal and enamel chatelaine.

[See illustration on preceding page]

58. SILVER DOUBLE-CASE WATCH

James Lloyd, London: Early XVIII Century

Dial of finely engraved silver, outer case with Biblical scene in *repoussé*.

[See illustration on preceding page]

59. DIRECTOIRE GOLD WATCH

French, XVIII Century

Movement set in finely chased and engraved urn with enameled miniature of children on one side; exposed movement. Rare.

[See illustration on preceding page]

60. GOLD WATCH

French, Late XVIII Century

Plain white dial with numerals at the bottom, royal blue finely enameled back case set with pearls; exposed balance wheel. With ormolu outer case.

[See illustration on preceding page]

61. DOUBLE-CASE WATCH

Harry Potter, London: Late XVIII Century

Fine *repoussé* figures on back; outer case of metal and shagreen.

[See illustration on preceding page]

62. LADY'S WRIST WATCH

Boucheron, Paris

Set in platinum in the form of a bracelet with onyx and rose diamonds.

63. ENGLISH REPOUSSÉ SILVER DOUBLE-CASE WATCH

J. J. Nauta, Leeuwarden: Early XVIII Century

Engraved and embossed silver dial. The outer case with Roman war scene and rocaillé decoration.

64. REPOUSSÉ GOLD WATCH

Fierbille, Caen: circa 1790

Case embellished with floral and leaf design; with silver-gilt scroll-chased chatelaine.

65. SILVER-GILT STRIKING DOUBLE-CASE WATCH

Thuret, Paris, XVII Century

Repoussé case, chased dial with porcelain numerals.

MINIATURE PORTRAITS ON IVORY

66. PORTRAIT OF A YOUNG LADY

Mme Amélie Daubigny, née Dautel: French, 1796-1861

Young woman with blond hair, wearing a white *décolleté* gown with blue ribbon. Signed DAUTEL. In contemporary gilded bronze frame.

Oval: Height, 2 5/8 inches; width, 2 inches

An important portrait by this famous French artist, who received the gold medal award at the Paris Salon, 1834.

[See illustration on opposite page]



MINIATURE PORTRAITS ON IVORY

[66]

[69]

[67]

AT TOP: NUMBER 68

67. PORTRAIT OF EMPRESS CAROLINE OF NAPLES, SISTER OF NAPOLEON I
Algerien Dun, Flemish: Early XIX Century
In a white *décolleté* Empire gown with red shawl over one shoulder. Signed ALGⁿ DUN. Framed in narrow gold band set in red velvet mat, enclosed in red leather case and mounted in a modern wood frame.

Oval: Height, 2½ inches; width, 2 inches

60- The artist, who was of Flemish origin, spent most of his life at Naples. His miniatures are of great rarity.

[See illustration on preceding page]

68. PORTRAIT OF A YOUNG LADY *François Meuret, French: 1800-1865*
Waist-length portrait of a young woman with black hair, in black *décolleté* dress, standing before a red drapery, with view of landscape in lower background. Signed, MEURET. In embossed gilded bronze frame.

Oval: Height, 4 inches; width, 3¾ inches

25- Meuret was one of the most famous of the French miniature painters, and his works are greatly prized.

[See illustration on preceding page]

69. PORTRAIT OF A NOBLEMAN *Jacques Louis Comte, Swiss: 1781-1811*
Finely painted bust portrait of a gentleman with white wig, in gold-embroidered blue coat, red vest, and lace fichu. In Empire style gilded and silvered bronze frame with engraved and embossed designs.

Oval: Height, 4 inches; width, 3¾ inches

70- [See illustration on preceding page]

PRECIOUS AND CARVED STONE JEWELRY

- 30- 70. FRENCH STYLE SILVER GILT NECKLACE

71. SET OF GOLD AND MOTHER-OF-PEARL DRESS STUDS AND BUTTONS
22^{ve} Round studs with rose diamond centre in the form of crosses. Six round vest buttons with rose diamond centre.

- 27^{ve} 72. ENAMELED SILVER-GILT POWDER BOX *Russian, Late XIX Century*
Beautifully embellished with scrolls and *fleurettes* in multicolored enamels; transparent enamel cover.

- 25- 73. GOLD HEART-SHAPED MEMORIAL PENDANT *French, XVIII Century*
With cameo-cut medallion on blue enamel ground; inscribed *Pour toi seul*. Monogram on ivory on reverse.

- 87^{ve} 74. EAST INDIAN BRACELET
Enamel bracelet set with rose diamonds, emerald, and rubies set in a 24-kt. gold mounting.

- 45- 75. ITALIAN GOLD DOUBLE LOCKET
With figure of the Madonna in mosaic on one side; doves on the reverse.

76. GOLD AND BLUE ENAMEL PERFUME VIAL *French, XIX Century*

42- Of egg shape, decorated with circular vignettes containing figures and winged cherub heads, on soft blue ground.

77. JADE AND CRYSTAL NECKLACE

Eighty round green jade stones.

125- Matching the following two lots.

78. JADE BRACELET

Marcus & Co., New York

Set in platinum with fifty-four round green jade stones; the clasp and links contain fifteen small diamonds.

80- Matching the preceding and the following.

79. PAIR JADE EARRINGS

60- Set in platinum with thirty small diamonds. Matching the preceding two lots.

80. EAST INDIAN NECKLACE

90- Fifteen medallions set with rose diamonds, rubies, and emeralds. With 24-kt. gold mounting.

81. SAPPHIRE AND DIAMOND RING

95- Three-stone ring set in platinum; the two diamonds weighing about 1.50 carats.

82. ORIENTAL PEARL NECKLACE

140- One hundred fifteen oriental pearls weighing approximately 100 grains; the clasp contains sixteen small diamonds and one pearl.

83. DIAMOND NECKLACE

150- Set in gold with thirty-eight round diamonds weighing approximately 8 carats.

84. DIAMOND BROOCH

320- Set in platinum on gold mounting with approximately ninety diamonds weighing about 9 carats.

85. DIAMOND BROOCH

340- Set in platinum on gold mounting with approximately ninety diamonds weighing about 9 carats.

Similar to the preceding.

86. DIAMOND AND PEARL NECKLACE

370- Set in platinum with about 500 seed pearls, the centre stone in the pendant weighing approximately 1 carat.

87. DIAMOND BROOCH

400- Set in platinum on gold mounting with approximately 100 diamonds weighing about 15 carats.

88. TWO BIEDERMEIER BEADED BAGS AND A PURSE

125- Purse with embossed silver frame.

AMERICAN, ENGLISH, AND CONTINENTAL FURNITURE AND DECORATIONS

89. EMPIRE TORTOISE-SHELL BOX *French, circa 1800*

17⁵⁰ Ivory bust portrait in relief surrounded by an ivory garland of roses, under glass. Accompanied by an ivory walnut, the inside carved with a double portrait of Henri IV and Marie de' Medicis on one side and on the other with a scene of their wedding. Together 2 pieces.

Diameter of box, 3 inches; length of walnut, 2¼ inches

90. THREE ENAMELED SNUFFBOXES

20⁻ Meissen, Sèvres, and Delft examples decorated with figures and scenes in the rococo taste, one damaged. Accompanied by a cloisonné covered box decorated with prunus and flowering branches. Together 4 pieces.

91. COLLECTION OF FIVE CHINESE AND JAPANESE GLASS SNUFF BOTTLES

XIX Century

22⁵⁰ Three cameo glass bottles with bird, cherry branch, and fish decoration, and two painted inside with horses and cherry blossoms.

Heights, 1¾ to 2¾ inches

92. PAIR FANS IN GILDED FRAMES

French, XIX Century

37⁵⁰ One with gouache landscape centred with gold decoration, the staves of mother-of-pearl inlaid with gold and silver; the other, printed in colors with figures at play, has pierced ivory staves with silver and gold inlay.

93. COLLECTION OF FOUR LOUIS XVI IVORY FANS

French, Late XVIII Century

12⁵⁰ Printed with figures and landscape. Ivory staves with gold and silver inlay. Damaged.

94. FRENCH ENAMELED THREE-MASTED SHIP

55⁻ Decorated with mythological scenes of Europa and the Bull, and the Birth of Venus. Accompanied by a French Empire clock in the form of a bronze figure holding a circular watch on his head. Together 2 pieces.

Height of ship, 9¾ inches; height of clock, 7¾ inches

95. LOUIS PHILIPPE BOULLE BRACKET CLOCK

French, XIX Century

35⁻ Tortoise-shell clock richly inlaid and mounted with brass; brass finial in the form of the angel Gabriel with his trumpet.

Height, 25 inches; width, 13¾ inches

96. CARVED WOOD SEATED BUDDHA IN A LACQUER SHRINE AND A

15⁻ BRONZE SEATED FIGURE OF KWANNON

Accompanied by a miniature cloisonné covered jar with wood stand. Together 3 pieces.

Heights of figures, 2½ and 4¼ inches; height of jar, 2¾ inches

97. LOUIS XVI CARVED AND GILDED WOOD MANTEL CLOCK

French, Late XVIII Century

Rectangular base supporting clock in the form of a tower with circular dial, laurel wreaths, and fruit finial.

Height, 24½ inches; width, 16 inches

98. CONTINENTAL BRONZE FIGURE

Intoxicated Bacchus holding serpent and tray, on round base.

Height, 24 inches

99. FRENCH BRONZE MANTEL CLOCK *Vitor. Paillard, Paris, XIX Century*

Seated female figure on a bronze cylindrical clock; rectangular marble base.

Height, 27 inches; width, 14 inches

100. GILDED BRONZE FIGURE OF THE INFANT BACCHUS

Jean-Antonin Carlès, French: 1851-

Standing figure holding grapes and vine in his hands; on rectangular base with vine decoration in low relief. Signed on base, ANTONIN CARLES 1907.

Height, 11¼ inches

101. EMPIRE BRASS MANTEL CLOCK

Ainé Signol, Paris, circa 1820

Two horses driven by a *putto* on a chariot, in the wheel of which is a clock with striking movement; on rectangular base with mythological decoration in relief.

Height, 19 inches; length, 19 inches

102. TERRA COTTA BUST OF LA CAMARGO INSCRIBED 'CAFFIERI, 1770'

Sculptured bust-length statue of a beautiful young maiden with roses in her coiffure, long tresses falling over her left shoulder; on tapestry marble socle.

Height, 27 inches

102A. FRENCH ENAMELED MANTEL CLOCK

Dial encircled with *strass* stones; glass case with bow-front door.

Height, 13½ inches

103. EMPIRE MARBLE AND BRONZE INKSTAND

Two engraved bronze circular inkwells on a rectangular marble stand, with four eagle and ball feet; blotter with spread-winged eagle handle.

Length, 17½ inches

104. BRONZE AND MARBLE MANTEL CLOCK

French, XIX Century

In the form of a globe, *semé* with fleurs-de-lis, with finial of two *affrontés* turtle doves, held in the hands of three *putti*; on circular *brèche violette* marble plinth decorated with bronze swags and laurel sprays, on square base.

Height, 23 inches

105. BRONZE FIGURE

Jean-Léon Gérôme, French, 1824-1904

Nude female figure, looking over her left shoulder, holding balls in her hands; on circular base with three masks. Signed on base J L GEROME and inscribed *Siot-Paris*.

Height, 21 inches

106. INLAID MAHOGANY OCCASIONAL TABLE *Hepplewhite Style*
Square top inlaid with satinwood on a frieze with satinwood inlaid husks,
containing one drawer; quadrangular legs similarly inlaid.
Height, 27 inches; width, 16 inches

107. CARVED MAHOGANY AND DAMASK-UPHOLSTERED BENCH *Queen Anne Style*
Oblong top on shell-carved cabriole legs; covered in soft green damask.
Length, 28 inches

108. FIVE MAHOGANY CHAIRS
Comprising a carved claw-and-ball-foot corner chair of Chippendale style,
three armchairs and a side chair.

- 108A. FRENCH CARVED AND GILDED FAUTEUIL *Louis XV Style*
With carved shell motive on crest rail; back and seat covered with Aubus-
son tapestry of floral design on dark red ground. Accompanied by a carved
and gilded low stool, covered in floral fabric. Together 2 pieces.

109. AMERICAN MAHOGANY AND GILDED WALL MIRROR *Chippendale Style*
Molded upright frame surmounted by scrolled pediment centring a gilded
pierced shell.
Height, 37 inches; width, 17½ inches

[See illustration]

110. INLAID MAHOGANY SMALL SIDEBOARD *Hepplewhite Style*
Serpentine top edged with crossbanding, over one long and two short
drawers beneath which are cupboards; skirt with inlaid spandrels and fan
motive in satinwood; tapered legs with spade feet. Furnished with eagle
brasses.
Height, 37 inches; length, 52 inches

[See illustration]

111. MAHOGANY TWO-TIER HANGING SHELF *Chippendale Style*
Fret-pierced ends supporting two shelves over a frieze containing two
small drawers.
Height, 24 inches; width, 21 inches

- 111A. CARVED AND GILDED CHAIR *French, Late XIX Century*
The frame richly carved and pierced in leaf and flower forms; back and
seat covered with Aubusson tapestry.

112. CARVED WALNUT SIDE TABLE
Oblong top over a frieze containing one drawer; carved cabriole legs
with claw and ball feet.
Height, 34½ inches; length, 49 inches

113. LOUIS XVI ROSEWOOD AND TULIPWOOD MARQUETERIE SMALL STAND
Oval top with pierced ormolu gallery over a shallow drawer above a
hinged compartment simulating two drawers; shaped undershelf, cabriole
legs, shod and casters. White marble top.
Height, 31 inches; width, 18½ inches



[NUMBERS 109 AND 110]

114. FOUR INLAID MAHOGANY CHAIRS

25- Comprising two shield-back armchairs of Hepplewhite style, and two side chairs of Sheraton style; all seats covered in cream satin.

115. MAHOGANY CANTERBURY

Georgian Style

27¹² Lyre-shaped frame with spindled compartments over a serpentine case containing one drawer; short turned legs.

Height, 18 inches; width, 18 inches

116. MAHOGANY URN STAND

Georgian Style

15- Square top with pierced gallery on tapering quadrangular legs with pierced bracket and spade feet.

Height, 23½ inches; width, 11 inches

117. MARTHA WASHINGTON INLAID MAHOGANY ARMCHAIR

Sheraton Style

35- Serpentine back, bowed seat, cyma-shaped arms extending into fluted vase-form supports; turned reeded tapering legs. Upholstered in antique crimson damask.

118. PAIR MAHOGANY TRIPOD STANDS

Chinese Chippendale Style

27¹² Octagonal top with pierced gallery; splayed tripod support.

Height, 24 inches; width, 15 inches

119. CARVED OAK THREE-FOLD SCREEN

17¹² Each section carved with panels in arabesque, flower, and figure designs.

Height, 6 feet 7 inches; length, 7 feet 6 inches

120. PAIR CARVED AND GILDED SIDE CHAIRS

40- In the Louis XVI style, upholstered in Louis Philippe Aubusson tapestry woven with bouquets of flowers, on a rose ground.

121. AMERICAN INLAID MAHOGANY SERPENTINE SMALL TABLE

Sheraton Style

20- Cyma-shaped square top on crotch mahogany frieze containing one drawer; slightly bulbous beaded legs.

Height, 28½ inches; width, 15½ inches

122. LOUIS XVI 'STRAW WORK' MARQUETERIE STAND

French, circa 1800

17¹² Circular tilt top framed with a running flower and vine design enclosing a scroll-framed panel containing a fishing scene; tapered columnar shaft with scrolled tripod support; the entire piece profusely and intricately inlaid. Needs repair.

Height, 28 inches; diameter, 21 inches

27¹³ 123. PAIR TALL MAHOGANY TRIPOD CANDLESTANDS

Duncan Phyfe Style

Dish top on turned and fluted shaft and splayed legs.

Height, 36 inches; diameter, 10¾ inches

123A. FRENCH PALISSANDRE VITRINE

Louis XVI Style

The case with embossed fire-gilded bronze decoration and two inlaid Wedgwood medallions, glass door and sides, mirror back, and three glass shelves; *brèche violette* marble top; slender cabriole legs with bronze tips.

Height, 57¼ inches; width, 26 inches

130-

124. DECORATED FOUR-FOLD SCREEN

Rectangular molded sections with panels covered in striped brocade surmounted by glazed oval panels enameled in gray.

Height, 5 feet 1¾ inches; width, 55¼ inches

17¹⁶

125. GILDED AND INLAID MAHOGANY WALL MIRROR

Chippendale Style

Upright oblong frame with rosette- and leaf-carved pendants, surmounted by molded swanneck pediment.

Height, 39 inches; width, 20 inches

30-

126. CARVED MAHOGANY HANGING SHELF

Chippendale Style

Elaborate two-tier shelf with pierced gallery and support, urn-shaped finials.

Height, 22 inches; length, 31 inches

27¹⁶

127. AMERICAN CROTCH MAHOGANY SEWING TABLE

Sheraton Style

Square top of finely figured mahogany with offset corners, over a frieze containing two drawers with collared pilasters extending into turned reeded tapering legs.

Height, 29 inches; width, 18 inches

22¹⁶

127A. FRENCH ACAJOU LADY'S WRITING TABLE

Louis XVI Style

Rectangular top inset with red velvet, over a frieze richly decorated with gilded bronze swags, containing one drawer with embossed gilded bronze figural panel at each end; straight tapering legs with gilded bronze shoes.

Height, 29¼ inches; length, 41½ inches

52¹⁶

128. CARVED MAHOGANY WALL MIRROR

Georgian Style

Scroll-carved upright frame having pierced pediment with gilded phoenix.

Height, 43 inches; width, 23½ inches

32¹⁶

129. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE

English, Early XIX Century

140- The upper part with two fret-molded glazed doors enclosing adjustable shelves, the lower part crossbanded with rosewood and fitted with three long drawers beneath a deep drawer fitted as a writing compartment; bracket feet. With restorations. *Height, 7 feet 1 inch; width, 39 inches*

[See illustration]

130. CARVED MAHOGANY AND GREEN DAMASK SMALL SETTEE

Sheraton Style

30- Small two-chair-back settee with double incurvate back with turned and reeded spindles; voluted arms and supports, shaped seat, fluted quadrangular legs. *Length, 43 inches*

131. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

40- Shield-shaped back with carved, molded, and pierced vasiform splat; voluted arms and fluted square tapering legs. Seat covered in rose- and gold-striped damask. With restorations.

132. PAIR MAHOGANY STOOLS

Sheraton Style

30- Oblong seat, covered in crimson damask; molded tapering legs with H-stretcher. *Length, 24 inches*

133. REGENCY PAINTED PINE AND PARCEL-GILDED WALL MIRROR

English, circa 1815

30- Upright oblong mirror with 'lamb's-tongue' molded frame surmounted by a gilded leaf- and scroll-embellished frieze with similarly decorated classical cornice. *Height, 49 inches; width, 28 inches*

134. MAHOGANY PIECRUST TABLE

Chippendale Style

45- Circular cyma-molded tilting top on revolving bird cage; bulbous baluster shaft and acanthus-carved tripod. *Height, 28 inches; diameter, 30 inches*

135. LOUIS XVI MAHOGANY BONHEUR DU JOUR

45- The upper part consisting of a rectangular cabinet with white marble top and pierced ormolu gallery over two mirror-paneled doors above two small drawers, flanked by mirror-lined open compartments; the lower part consisting of a table with cyma-shaped ends and frieze containing a sliding writing compartment. Fluted columnar supports with undershelf.

Height, 53 inches; width, 37 inches

136. FIGURED MAHOGANY CHEST OF DRAWERS

Hepplewhite Style

40- Small size, with rectangular top on case of four graduated drawers having beaded edge and brass eagle handles; scalloped base running into French feet. *Height, 33 inches; length, 35 inches*

137. CARVED MAHOGANY DRUM TABLE

Georgian Style

35- Circular molded top with tooled and gilded green leather panel over a paneled frieze containing four drawers; baluster shaft and reeded tripod support. *Height, 28 inches; diameter, 24 inches*



[NUMBER 129]



[NUMBER 138]

- 250- 138. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS *Sheraton Style*
Comprising six side chairs and two armchairs. Molded three-section back with pierced vasiform splat, serpentine seat, and molded legs with spade feet. Seat upholstered in figured mulberry tapestry.

[See illustration of two]

- 45- 139. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE *English, circa 1810*
Blond crotch mahogany top inlaid with satinwood and crossbanded in rosewood, tilting on turned baluster shaft with reeded tripod support, shod and castored. Needs repair. *Height, 28½ inches; length, 55 inches*

- 35- 140. HEPPLEWHITE INLAID MAHOGANY HALF-ROUND CARD TABLE *American, Late XVIII Century*
Semicircular top of finely figured mahogany, with hinged flap, over a frieze inlaid with satinwood oval; four square tapering legs, one of which swings to support the top, concealing a secret drawer. With restorations. *Height, 29 inches; diameter open, 35 inches*

- 110- 141. INLAID MAHOGANY SERPENTINE SIDEBOARD *Hepplewhite Style*
Case containing one long and two short drawers above two cupboards; legs inlaid with satinwood husk. *Height, 37½ inches; length, 5 feet 5 inches*

- 40- 142. SHERATON MAHOGANY PEMBROKE TABLE *English, Late XVIII Century*
Oblong top with hinged drop leaves, over a frieze containing one drawer
having lion-mask and ring handles; square tapering legs, shod and castered.
Height, 28 inches; length open, 39 inches

- 50- 143. HEPPLEWHITE INLAID MAHOGANY DRESSING TABLE *American, XVIII Century*
Rectangular table fitted with one shallow and two deep drawers; quadrangular tapered legs inlaid with satinwood husks. Restored.
Height, 29½ inches; length, 41 inches

- 50- 144. MAHOGANY BOW-FRONT HUNTING BOARD *English, XVIII Century*
Finely figured mahogany top, with crossbanded edge, on a plain crotch mahogany frieze; quadrangular tapering legs.
Height, 36 inches; length, 5 feet

- 40- 145. SERPENTINE CARVED MAHOGANY CARD TABLE *Chippendale Style*
Serpentine and blocked top with hinged flap; cabriole legs carved with acanthus at the knee and having claw and ball feet.
Height, 28½ inches; length open, 31 inches

- 60- 146. LOUIS XVI WALNUT AND TULIPWOOD MARQUETERIE
CYLINDER DESK *French, Late XVIII Century*
Rectangular desk with a triple-paneled long drawer surmounting a cylinder front which slides to reveal a cupboard and short drawers, over two long triple-paneled drawers; square tapering legs. Needs slight repairs.
Height, 44 inches; width, 43 inches

- 40- 147. SHERATON CROTCH MAHOGANY NEST OF FOUR TABLES *English, Late XVIII Century*
Finely figured crossbanded top with beaded edge; turned spindles and trestle supports.
Height, 28 inches; width, 21 inches

- 40- 148. GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE *English, XVIII Century*
Circular top on bird cage; baluster shaft with tripod support and snake feet.
Height, 27 inches; diameter, 34 inches

- 0- 149. CHIPPENDALE CARVED MAHOGANY TALL-CASE CLOCK *English, XVIII Century*
Architectural top with dentiled swanneck pediment over an arched glazed door flanked by fluted columnar supports and enclosing a dial inscribed JOHN PETRIE, *Edinburgh*, and painted with flowers and a pastoral scene; the case with cyma-arched door having carved molding and fluted canted corners. Square base, bracket feet. Repaired.
Height, 8 feet

150. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE

English, circa 1780

Hinged baize-lined top with rounded corners, banded with satinwood and painted with laurel swags framing a mahogany panel centring a classical vignette; satinwood-paneled frieze decorated with floral festoons. Quadrangular inlaid tapering legs.

Height, 27 inches; length open, 35 inches

151. AMERICAN INLAID MAHOGANY SECRETARY BOOKCASE *Sheraton Style*

The upper part containing a cabinet with triple Gothic-arched doors surmounted by a pediment having three urn-shaped finials, above two short drawers; lower part with hinged writing flap over three long drawers. Splayed French feet. *Height, 6 feet 10 inches; width, 38 inches*

152. GEORGIAN MAHOGANY PEDESTAL DESK *English, XIX Century*

Oblong molded top with tooled leather panel over a frieze containing one long and two short drawers, supported by two pedestals, each of which contains three graduated drawers; molded base. Brass ring handles. Restored. *Height, 28 inches; length, 54 inches*

153. REGENCY INLAID MAHOGANY SIDEBOARD *English, circa 1820*

Composed of two quadrangular pedestals, each containing a shallow drawer over a hinged cupboard with reeded pilasters and incurvate splayed feet, flanking an oblong top with rounded corners containing two long drawers and one short drawer; with shaped back panel. Needs slight repair. *Height, 42 inches; length, 7 feet*

154. MAHOGANY THREE-PART DINING TABLE *Sheraton Style*

Top consists of three satinwood crossbanded and reeded tilting sections, each supported on a turned baluster terminating in four reeded splayed legs; two extra leaves. *Height, 29½ inches;*

length extended, 10 feet 7 inches; width, 48 inches

[See illustration]

ORIENTAL RUGS

155. ANATOLIAN SILK AND WOOL CIRCULAR TABLE RUG

Ornamental design on a rose ground with green and red coloring, two floral borders, fringed; worn. *Diameter, 46 inches*

156. CAUCASIAN RUG

Geometric design in red, yellow, rose, and mauve on a soft brown ground; four floral and geometrical borders. Worn.

Length, 7 feet 5 inches; width, 3 feet 1 inch

157. KAZAK RUG

Unusual design of three lateral bands with geometric and scattered floral motives on tile red and blue grounds, in shades of gray, rose, white, and yellow; four geometric and floral borders. *Size: 4 feet 3 inches square*



[NUMBER 154]

158. BOKHARA MAT

32¹⁰ Rows of floral and geometric motives, nine geometric and floral borders at the sides, two at the ends; in blue and cream on a field shading from brown to violet. *Length, 4 feet 4 inches; width, 4 feet*

159. KHORASSAN RUG

12¹⁰ All over floral design centring an unusual dark blue emblem in the Turkish taste, with aquamarine, white, yellow, blue, and brown on a tile red ground; seven floral and geometrical borders. Worn.

Length, 6 feet 10 inches; width, 3 feet 4 inches

160. TWO HAMADAN RUGS

20- One with brown field and three borders in tile red, blue, green, and aquamarine; worn. The other a runner with camel's-hair field with geometric design in blue, yellow, red, and white; badly worn.

Length of first, 6 feet 5 inches; width, 3 feet

Length of second, 11 feet 7 inches; width, 3 feet

161. DERBEND RUG

17¹⁰ Eight hexagons, surrounded by rosettes and animal forms in brown, yellow, and white on a dark blue ground; seven floral and vine borders.

Length, 5 feet 10 inches; width, 3 feet 8 inches

162. KAZAK RUG

27¹⁰ Elongated geometric medallion containing three stylized rosettes and surrounded by floral and symbolic signs in green, white, yellow, and brown on a red ground; five floral, symbolic, and geometric borders.

Length, 5 feet 2 inches; width, 3 feet 11 inches

163. HAMADAN RUNNER

15- With floral design in red, brown, and blue on a yellow ground, five ornamental and floral borders; worn.

Length, 10 feet 10 inches; width, 3 feet

164. CHINESE RUG

12¹⁰ In the Indian taste, with symbolic emblems and two trees in dark brown, lilac, buff, and white on beige field; two geometric borders in black, brown, and white.

Length, 5 feet 3 inches; width, 2 feet 4 inches

[See illustration]



[NUMBERS 164 (AT TOP) AND 165]

165. CHINESE RUG

In the Indian taste. Light green ground with geometric medallion with character in the centre, two emblems and flowers in the spandrels, in black, red, browns, and white; two symbolic and geometric borders.

Length, 5 feet 4 inches; width, 2 feet 8 inches

[See illustration]

166. ANATOLIAN SILK RUG

In the Tabriz taste. Floral medallion surrounded by flowers, vases, and vines, all in green, black, white, brown, and blue on a wine red field; three floral borders.

Length, 8 feet 10 inches; width, 6 feet 5 inches

167. CHINESE RUG

In the Samarkand taste, with floral medallions, scattered 'tree of life' motives, and rosettes on a mauve ground, in blue, yellow, and white; two geometric borders.

Length, 9 feet; width, 4 feet 2 inches

168. CHINESE RUG

Yellow ground with peach tree and other symbolic motives in violet, blue, green, and white; two geometric borders.

Length, 8 feet 3 inches; width, 4 feet 3 inches

169. CHINESE RUG

Yellow-green field with rows of terra cotta animals; geometric border.

Length, 7 feet 1 inch; width, 4 feet 4 inches

170. CHINESE RUG

Similar to the preceding. *Length, 7 feet 1 inch; width, 4 feet 3 inches*

171. TABRIZ RUG

Floral diamond-shaped medallion surrounded by flowering vines, all in shades of blue, brown, red, and cream; eight floral, ornamental, and 'lace' borders.

Length, 6 feet 7 inches; width, 4 feet 4 inches

172. TURKISH RUG

Red field with three ornamental medallions in blue, white, yellow, and rose; seven floral and geometrical borders. Repaired and worn.

Length, 12 feet 10 inches; width, 9 feet 3 inches

173. CHINESE RUG

Blue ground covered with small ivory trees, central floral medallion and matching spandrels in shades of brown and green; geometric border.

Length, 6 feet 1 inch; width, 3 feet 2 inches

174. FEREGHAN RUG

Herati design in blue, red, brown, yellow, and violet on a *café au lait* ground; five floral and geometric borders. Worn.

Length, 10 feet; width, 5 feet 1 inch

175. ENGLISH TUFTED CARPET

Black field with violet latticework connecting bouquets of roses, in yellow, green, browns, gray, and violet; geometric border.

Length, 15 feet; width, 14 feet 2 inches

176. CHINESE RUG

Dark red ground with five circular geometric medallions and flowering branches in yellow, blue, and white; three geometric borders.

Length, 9 feet; width, 6 feet 2 inches

177. SPARTA RUG

In the Tabriz taste, with a shaped floral medallion in green and mauve surrounded by a garland of flowers on a gray-cream ground; six floral borders.

Length, 16 feet 7 inches; width, 12 feet 3 inches

178. KIRMAN RUG

Of unusual design, with a shaped brown floral medallion surrounded by scrolling vines and bordered with floral emblems, vases, and garlands of flowers; two floral and ornamental borders. All in brown, *café au lait*, cream, and blue on a mazarine blue ground.

Length, 11 feet 1 inch; width, 7 feet 2 inches

179. SAVONNERIE CARPET

Scrolled leaf decoration, on a rich blue field, in brown, tile red, green, and gray; brown 'braided ribbon' border with blue medallions.

Length, 12 feet 1 inch; width, 9 feet 3 inches

180. TABRIZ SILK RUG

Flowering vines, 'ribbons', and leaf palmettes in red, turquoise, green, brown, mazarine blue, and yellow on a cream ground; seven floral and geometric borders.

Length, 12 feet 3 inches; width, 8 feet 11 inches

A TAPESTRY AND TEXTILES

181. FLEMISH SILK AND WOOL TAPESTRY

XVII Century

Mythological scene showing a messenger mounted on Pegasus approaching the king who is standing beneath a pear tree in a park, with a dragon at his side; castle and fountain in the background. In green, brown, and blue with a floral border. Worn and repaired.

Height, 9 feet 10 inches; width, 7 feet 9 inches

182. TWO PAIRS ROSE-CRIMSON SILK BROCADE HANGINGS WITH VALANCE

In the Louis XVI taste, with gold and silver appliqué border, in vine and flower motives, valance with similar applique; lined.

Length of curtains, 11 feet 3 inches; width, 47 inches

Length of valance, 19 feet 5 inches; depth, 22 inches

183. TWO PAIRS ROSE-CRIMSON SATIN-STRIPED MOIRE HANGINGS WITH VALANCE

Lined.

Height, 11 feet 5 inches; width, 49 inches

Length of valance, 18 feet 9 inches; depth, 23 inches

184. PAIR CRIMSON SILK BROCADE HANGINGS WITH VALANCE

In the Louis XVI taste, lined.

Height, 7 feet 9 inches; width, 41 inches

Length of valance, 9 feet 4 inches; depth, 20 inches

AMERICAN, ENGLISH, AND CONTINENTAL FURNITURE AND DECORATIONS [CONCLUDED]

185. PAIR CRYSTAL GLASS LUSTRES

In the Louis XVI taste. White metal stand in the form of a tree with two branches for lights, crystal glass rosettes and pendants. Fitted for electricity.

Height, 13½ inches

186. PAIR CLOISONNÉ VASES

Each having two mazarine blue medallions with birds, flowers, and butterflies in brown, red, and yellow; brown ground with similar decoration.

Height, 9¾ inches

187. COBALT PORCELAIN VASE MOUNTED AS A LAMP *Dresden, circa 1830*

Urn-shaped vase with coiled serpent handles, gilded borders and base.

Fitted for electricity; with parchment shade. *Height, 25½ inches*

188. CARVED WOOD BUST OF A MAN

Italian Baroque

Polychromed and gilded bust of a young man wearing a laurel wreath on his long flowing hair.

Height, 18½ inches

189. PAIR CLOISONNÉ VASES AND A JARDINIÈRE

Vases having dark brown ground with gold penciling, decorated with multicolored floral motives, one imperfect; mazarine blue jardiniere with bird and flower decoration in colors, having brass gallery and two brass dragon handles.

Height of vases, 12¼ inches; length of jardiniere, 11 inches

190. PAIR CARVED AND GILDED WOOD MIRROR SCONCES

With metal branches for two lights. Fitted for electricity.

Height, 32½ inches; width, 22½ inches

191. PAIR FRENCH GILDED BRASS THREE-BRANCH WALL LIGHTS

In the Louis XVI taste. Shaft embossed with mask and laurel wreaths; three scrolled branches with leaf decoration. Fitted for electricity.

Height, 32 inches

192. PAIR CRYSTAL GLASS LUSTRES

In the Louis XVI style. Brass stands with tripod base, crystal rosettes and pendants; fitted for electricity.

Height, 28½ inches

193. PAIR EMPIRE BRASS CANDELABRA

Paris, circa 1800

In the manner of Thomire. Standing bronze female figures holding in their hands and on their heads brass candelabra for five lights, with eagle finials; square brass bases. Fitted for electricity.

Height, 34¼ inches

194. PICKLED PINE HANGING SHELF

Georgian Style

Three recessed shelves with scrolled paneled ends. Fitted with one drawer.

Height, 28 inches; width, 18 inches

195. PAIR FRENCH GILDED BRASS TWO-BRANCH WALL LIGHTS

In the Louis XVI taste, with scrolled branches; engraved with leaves and swags.

Height, 14½ inches

196. CARVED OAK PEDESTAL LIBRARY DESK

French Renaissance Style

Oblong top with green leather panel; frieze containing three drawers on pedestals, each containing a cupboard, and carved with figures, putti masks, and flowers.

Height, 32 inches; length, 5 feet 1½ inches

197. CARVED OAK OCTAGONAL TABLE

In the Renaissance style, with lion-paw feet. Accompanied by a transitional style carved walnut stand with three cabriole legs and hoof feet; marble top. Together 2 pieces.

Height of table, 26¾ inches; length, 27 inches

Height of stand, 27½ inches; width, 16¾ inches

198. EMPIRE WALNUT FOLDING-TOP CARD TABLE

Oblong top with rounded corners veneered in walnut and inlaid with satinwood; lined with green brocatelle.

Height, 30 inches; length, 34 inches

199. CARVED WALNUT DAY BED

In the baroque style with carved cabriole legs and scroll feet; covered in rose ribbed silk. Accompanied by a matching stool. Together 2 pieces.

Length of day bed, 5 feet

200. CARVED OAK LADY'S WRITING TABLE

French Baroque Style

Shaped oblong top, three drawers, cabriole legs carved with masks and festoons, scroll feet. Top lined with green leather.

Height, 28 inches; length, 48 inches

201. AMERICAN CROTCH MAHOGANY SEWING TABLE

Cyma-shaped square top over a finely figured case containing two drawers; slightly bulbous reeded legs.

Height, 28 inches; width, 16½ inches

202. MAHOGANY THREE-TIER DUMB-WAITER

Georgian Style

Three circular molded 'dish' tiers on turned balusters and tripod support.

Height, 47 inches; diameter, 22 inches

203. SHERATON INLAID MAHOGANY CARD TABLE

American, XVIII Century

Oblong top with rounded corners and hinged flap; square tapering legs inlaid with satinwood chain and stringing.

Height, 29 inches; length open, 33 inches

204. SET OF EIGHT CARVED FRUITWOOD DINING CHAIRS

Comprising six side chairs and two armchairs. In the style of Louis Philippe, with fluted back frames carved with laurel and cluster of flowers. Upholstered in rose satin-striped moire, worn.

205. SET OF SIX CARVED FRUITWOOD DINING CHAIRS

Matching the preceding.

206. SET OF SIX CARVED FRUITWOOD DINING CHAIRS

Matching the preceding.

207. PAIR CARVED FRUITWOOD ETAGÈRES

En suite with the preceding; oval upper part with beveled mirror and scrolled legs on oval marble-topped table.

Height, 43 inches; length, 39½ inches

208. CARVED FRUITWOOD CIRCULAR DINING TABLE

En suite with the preceding. Fluted reeded legs carved with laurel. With six extra leaves.

Height, 30 inches; diameter, 51 inches; length extended, 15 feet

209. SHERATON MAHOGANY BOW-FRONT TALL CHEST OF DRAWERS

English, circa 1825

In two sections, consisting of two short and two long drawers in the upper part and two long drawers in the lower part; with three-quarter-round pilasters.

Height, 59 inches; width, 50 inches

210. INLAID MAHOGANY CARD TABLE

Sheraton Style

Shaped and blocked top with hinged flap over a satinwood inlaid frieze with three-quarter-round pilasters extending into reeded tapering legs.

Height, 28 inches; length open, 32 inches

211. REGENCY INLAID ROSEWOOD SOFA TABLE

English, circa 1820

Rectangular top, with two drop leaves, crossbanded in contrasting rosewood with brass stringing, over a frieze containing two brass-inlaid drawers on either face; vasiform trestle support with shaped stretcher and cyma-shaped splayed legs, shod and castered. Needs slight repair.

Height, 27½ inches; length open, 6 feet

212. HEPPLEWHITE INLAID CROTCH MAHOGANY SMALL SERVING TABLE

Serpentine top over a case containing two short drawers above a long drawer; square tapered legs with satinwood stringing.

Height, 30 inches; length, 36 inches

213. CARVED MAHOGANY DRUM TABLE

Georgian Style

Circular molded top with tooled and gilded brown leather panel, over a paneled frieze containing four drawers; baluster shaft and reeded tripod support.

Height, 28 inches; diameter, 29½ inches



[NUMBER 214]

- 75- 214. REGENCY INLAID MAHOGANY CHEST OF DRAWERS *English, circa 1810*
 Oblong top, crossbanded in tulipwood, over a baize-lined writing slide and
 four graduated drawers; fluted pilasters, spirally-fluted and tapering legs.
Height, 36½ inches; width, 36½ inches

[See illustration]

25- 215. BRONZE CHANDELIER

Called a Polish lamp, with six branches, hanging from a chain. Accom-
 panied by three pairs bronze three-branch wall lights. Fitted for elec-
 tricity. Together 7 pieces. *Height of chandelier, 5 feet 7 inches*

35- 216. CRYSTAL GLASS CHANDELIER

Basket-shaped with cut crystal pendants.

Height, 46 inches; diameter, 28 inches

22 1/2 217. BRASS FIREPLACE GARNITURE

Comprising a pair of andirons with quadrangular shafts and ball tops, a
 set of four fire tools on stand, and oblong fender with bulbous supports.

Length of fender, 36 inches; height of andirons, 18 inches

218. PAIR BRASS ANDIRONS WITH FIRE TOOLS

30- Baluster ring-turned shafts on cyma-shaped supports with ball feet; three fire tools on circular stand. *Height of andirons, 19 inches*

219. PIERCED BRASS FENDER

15- Geometrically perforated band with molded base and paw feet. *Length, 52 inches*

220. PIERCED BRASS FENDER

12⁵⁰- Similar to the preceding, but smaller. *Length, 41 inches*

221. PAIR BRASS ANDIRONS WITH SET OF FIRE TOOLS

25⁰⁰- Baluster-turned shafts with scrolled and pierced bases; three fire tools on square stand. *Height of andirons, 17 inches*

Total \$ 12.10⁵⁰

Photographs by
Lawrence X. Champeau
Half-tone Plates by
Walker Engraving Corporation
Composition and Presswork
by



PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

